

GUIDELINES FOR APPLICATIONS

ABOUT THE SPRING EXHIBITION

The Spring Exhibition was established in 1976 by approval of the Norwegian Association of Fine Arts Photographers' (FFF) annual general assembly. As an opposition to The Autumn Exhibition, the official Salon tradition in Norway, the Spring Exhibition was to be organized by FFF to ensure the inclusion and exposure of lens-based art practices in the contemporary art field. It is an annual group exhibition based on open submissions selected by a jury of fellow professionals.

APPLICATION

The Spring Exhibition has its open call annually in November. The deadline for applications is **November 1st 1pm**. In order for your application to be assessed, it needs to be submitted via our official application portal: <https://soknad.nofofo-fff.no/>. Register as a new user if you are not already in the system. For questions regarding the application process, please contact FFFs project manager by mail: ane@fffotografer.no.

TIPS FOR YOUR APPLICATION

Project description: You should write a detailed description of your chosen project, which of the works are relevant and present a concise plan of how you envision your project to be shown at the exhibition. Please add details about format, technique and materials when describing your project.

You can showcase earlier projects in the application, if they are of reference to the actual work you are applying with. Explain the relevance of the added projects. Do note that the work you are applying with is the only work which will be assessed for the actual Spring Exhibition.

Please state if you have specific demands for potential participation, for example if the series of works should only be shown as a complete series, or if you have specific requirements regarding placement, mounting or technical equipment. Do also state if you have shown the designated project earlier or applied for another exhibition with the same work in the same time frame. If you are applying as an artist duo or group, this also needs to be stated in your project description. The project description should be a maximum of 6000 letters.

Link to website: We recommend that you add the url of your website in the application.

ATTACHMENTS

CV: It is mandatory to include your CV as an attachment. Submit a CV that highlights your artistic activity, include the year in which your project is planned or have been completed, and write the full description of your education, degree, and educational institutions. Please also state if you are a member of one or more member's organizations. If your application is submitted on behalf of a duo or group, all artists should submit their individual CVs.

Approved file format: PDF

Image files: Images should give a clear and overall impression of the project you are submitting and how you wish for it to be shown. You can upload raw image files, sketches and finished works, and also previous documentation of former exhibitions which are relevant to the application. It is also possible to upload PDF-files with several images per page. If you wish to add texts, it can also be uploaded as a PDF. You can include up to 12 artistic attachments, with a total maximum file size of 24MB.

Approved file formats: PDF, JPG og JPEG.

Links to video: If you add links to video works or sound files from Vimeo or other video services, please include the needed password for access in «Beskrivelse av video».

TERMS OF CONDITIONS

All participating artists at the Spring Exhibition are paid a small honorarium and utstillingsvederlag according to state rates. Production costs for works needs to be covered by the artist, which also includes temporary works/installations. If there are drastic changes to the project after submitting the application or after the artist is invited to participate at the exhibition, this needs to be discussed with the curator and project manager.

JURY PROCESS

The application will be assessed by the FFF jury shortly after the deadline has passed. Applicants can expect to receive a reply for their submissions in the beginning of December. You may be contacted before-or during the meetings if the jury have any questions regarding your application.

LYKKE TIL!